

# Orion Oxford Dance Arts Competitive Company Agreement Form

## Orion Oxford Dance Arts Competitive Dance Company Commitment and Requirements:

Family & School Work – Absolutely comes first. We encourage students to manage their time in getting homework done to eliminate missing excessive amounts of class time.

Attendance – Although we encourage outside activities, this needs to be shared evenly between the activities. Many times students have sacrificed their dance teammates and have given all or a majority of their time to other activities. Please share your time evenly, on a 50/50 basis. Note that missing a class prior to a competition *may* result in sitting out of the competition.

Summer Classes – Are REQUIRED to participate in the Full Competitive Company. We understand that you may have to miss from time to time. Missing more than 20% of your classes WILL require private lessons PRIOR to the start of the Fall Dance Season.

Ballet Technique – Attendance in TWO 90-minute technique classes is REQUIRED each week (instructor may allow exceptions based on situation). If you are unable to make your schedule class, you may attend a different ballet technique during the week or schedule a private ballet session. More than 4 missed classes throughout the year must be made up prior to each competition. Excessive absences will result in mandatory private ballet sessions, possible probation from competitions, and/or placement within the choreography.

Practicing at Home – We encourage all students to stretch, work on core/technique, and practice routines at home. □ Class Apparel – Students are required to wear all black dance apparel and appropriate dance shoes to class (any style). Hair must be worn in the competition style selected for the year. Ballet and pointe technique classes require black leotard, pink tights, pink ballet shoes, and hair firmly secured in a bun. □

Costumes – Costumes, accessories, etc. will be purchased for each competitive routine. If any costumes are purchased early, associated costs will be added to your statements prior to the costume deposit due date. We ask that these be paid in full within 30 days of receiving it. Doing this should help financially since costume deposits, balances, and comp fees are all due around the same time. We welcome suggestions, but please remember we make the final costume selections. Those that wish to purchase their own Solo or Duet/Trio costumes must first run the design by the instructor prior to purchasing. The director and instructor must first approve any modifications or added accessories to a Duet/Trio or Group costume. You agree to conform to all selected costumes, shoes, tights, accessories, and hairstyle for the competitive season. All associated costume charges are non-refundable. You will be responsible for paying all associated fees.

Additional Practices – Although this is rare, there may be additional practices from time to time. □

Regional Competitions – Determined by the competition students, parents, instructors, and director from our Fall Parent Meeting. The number of Regional's, Regional Dates/Locations, National Participation, and National Location (if selected) will all be determined by a majority vote. Our Mini Groups may only attend 3 Regional Competitions and may not attend a National Competition. Participation in all final competitions (Regional and National) IS REQUIRED, please note that attending a Regional requiring travel or an overnight stay is very rare, but may occur.

National Competition – There is a 50/50 chance of attending a National Competition. Again, this is strictly determined by the majority vote from our fall parent meeting. If passed, all dancers ARE REQUIRED to attend. Dates will be published in the fall, so please plan to keep that timeframe clear on your calendar. In addition, please keep *at least* three weeks prior to the National Competition open for MANDATORY practices. Missing Nationals and/or mandatory practices *may* alter placement in following dance season.

World Dance Championships – There is a chance we may qualify for the World Dance Championships held in August each year. Fund raising will be in full force to fund the trip for the qualifying dancers. If it's decided we will attend, practices will be MANDATORY.

Competition Fees – These are determined by each individual Competition Companies and are due 1-2 months prior to the actual competition date. Comp Fees *MUST* be paid by the due date, as late entries may result in being turned away. Once accepted, these are *non-refundable*. OODA Late fees will be applied when missing comp fee due dates. Competition Fees are non-refundable.

Additional Technique Classes – We encourage taking additional technique classes, although these are not mandatory and will not affect your placement on the company. Additional Technique classes include Ballet, Jumps/Turns, Core Conditioning, and Acro.

Associated Fees – Parents and dancers are responsible for paying all fees associated with being on the OODA Competitive Company throughout the entire dance season. Fees may include monthly tuition, costumes/accessories, shoes, tights, warm-up jacket, company t-shirts, rehearsals, competition fees, workshops/conventions, travel expenses, choreography, props, etc. All associated fees are non-refundable.

Fund Raising – We welcome parents to take on sponsoring any fundraising events or activities to aid in fund raising towards costs associated with competitive dance.

\*I am acknowledging that I have read the above requirements and fully agree and understand the commitment in being a member of the Orion Oxford Dance Arts Competitive Dance Company.

Student Name (Please Print): \_\_\_\_\_ Dance Season: \_\_\_\_\_

Student Signature\*: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature\*: \_\_\_\_\_ Date: \_\_\_\_\_

*Must be signed by both Student and Parent and returned to OODA before being considered for placement on a team.*

*Must be accompanied with an OODA Registration Form.*

*Does not guarantee placement on our Competitive Company.*